

Concerto Grosso no. 9 [2] Courante 3rd movt pub. 1712

A. Corelli

- 1) Lifted bass
- 2) Brushed spiccato
- 3) Trills - upper note
- 4) Elegant, graceful style

Staff 1: *Vivace*, *F major*, *mf* lifted, *Brushed spiccato*, *cresc.*, *Brushed spiccato*, *p*, circled **A**

Staff 2: *legato - freedom*, *Brushed spiccato*, *legato - freedom*, circled **B**

Staff 3: *Brushed spiccato*, *cresc.*, circled **C**

Staff 4: *Hemiola*, *mf*, *Brushed spiccato*, *p*, *count*, *Brushed spicc*

Staff 5: *mf*, *C major*, *Brushed spiccato*, circled **A**

Staff 6: *f*, *Hemiola*, *p*, *D minor*, circled **B**, *4.2 3*, *legato*

Staff 7: circled **2**, *"floaty" bowstroke*, circled **C**, *ON*, *cresc.*

Staff 8: *f*, *Hemiola*, *Brushed spicc*

Staff 9: *dim.*, *Hemiola*, *Brushed spicc*, *count*, *p*

Practice whole tone trills with the 2nd and 3rd fingers slowly and accurately.
 Travaillez des trilles d'un ton avec les deuxième et troisième doigts, lentement et avec précision.
 Übe langsam und genau die Ganztontriller mit dem 2. und 3. Finger.
 Practique los trinos de un tono entero con el 2.º y el 3.º dedos, lentamente y con precisión.