

# 5 Largo Espresso

Turin  
1731-1798  
G. Pugnani  
After an arrangement by A. Moffat

- 1) Vibrato - colour, speeds, widths
- 2) Expressive bar change - flexible wrist / elbow
- 3) depth / tone

**(A)** dolce D major

**(2)** p Contrast

**(B)** + **(C)** ornamentation

**(C)** + **(B)** without decoration

a tempo Cadenza like bar

**(A)** a tempo

Syncopation = intensity = forward

**(B)** + **(C)** ornamentation

**(C)** + **(B)** without decoration

a tempo