Check List For Lessons

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| Smile - Greet pupil / parent |  |
| Tune | Chat to pupil |
| Bow to start the lesson | Make sure you have you, pupil and parent in suitable positions in the roomEye contact along scroll.Stand (or kneel on floor) to teach if possible |
| Posture | Check feet, violin hold and bowhold before pupil plays and throughout lesson |
| Warm up Preparatory exercise/Piece | Linked to piece/s in lessonTwinkle – bowing exercise – left hand patterns etc |
| Immediate specific and honest praise | Ongoing praise - feedback for learning |
| Choose technical/ musical /tone point to work on and develop | Not all these stages will be appropriate or necessary – analyse and implementi.Physical actionii.Open stringsiii.Twinkleiv.Extended exercisesv.Section of piecevi. Always use `feedback for learning` use of languagevii. Analyse, reframe, think of lots of ideas and ways to present your ideaviii. Pace and variety are important |
| Did the pupil improve? | Yes – specific praise - enrich – consolidate learningNo – analyse why and return to i. ii. iii. iv. v. vi. as above with more ideasUse `feedback for learning`Impact and evidence? |
| Recap of lesson and homework – include parent | Bullet points |
| Every lesson reference or demonstrate the importance of the CD listening and benefits | Appropriate demos throughout lesson |
| Bow to end lesson |  |

Teaching styles and strategies

Verbal – Aural – Demonstrative – Visual – Kinaesthetic - Physical

Use of imagery, age appropriate language, teacher/ family/ pupil relationships - context,

context of this lesson within several lessons, creative thought/ ideas, analysis, building blocks – posture, tone, techniques, musicality, structural progress, structure of lesson, use of previously learned music and techniques, eye contact, use of questioning, use of humour, enjoyment/ fun, use of games, variety of activities, pace of lesson, engagement of pupil/ parent, positivity, specific and general praise, encouragement.

Impact – Evidence

Was there a `plan` and `structure` for the lesson?

Did the teacher adapt and respond to the needs of the pupil?

Did the teacher listen, analyse and develop the `plan` through the lesson?

What was the most important thing taught/ to teach today?

Do you think the pupil and parent understood how they were going to improve through home practice? Did the teacher review the lesson points?

Do you think the pupil and parent understood the purpose of the lesson content?

Did you see the impact the teacher had – what was the evidence for this?

Would you have taught the lesson any differently?

What would you have done and why?