

④ lively baring style
 Allegro
 Tutti
 f prima p
 Vivaldi 9th mvt 3rd mvt

- ① neat trills, fast series - rhythmic
- ② syncopated / tied across bars
- ③ string crossings - hemiola
- ⑤ Intonate
- ⑥ Shifting

6
 f f
 11
 p f

16
 f
 1 4 3 1 4 2

22
 Bell like accents

28
 Solo Broadly big sound
 f largamente

33
 airy dance like
 mp echo p dolce

39
 stop - think in' strong left hand for trills
 44
 f
 stop - think in'

50
 ascending trills / accents
 4 3
 p poco rall. e dolce

55 *tr* **Tutti** **(A)** Bb major

f a tempo *p*

61 **(A)** C minor melodic and harmonic

f *p*

67 **(B)** **(1)** *f* check intonation **(2)** in patterns **(3)**

f *p*

73 Bell like feature

f

79 **(D)** Solo C minor

p grazioso

84 **(1)** *mf* Bawing pattern + string crossings **(2)** descending thru

mf

89 **(3)** **(4)** *p dolce* Preview for intonation

p dolce

94 *don* *shift* *1st position*

p dolce

101 circular string crossing, hop, *cresc.* 1st position

cresc.

106 *tr* **(A)** *f* *a tempo* Tutti Eb major circular string crossing *poco allargando* Eb major scale *p*

f *a tempo* *poco allargando* *p*

tr

112 *f* **(A)** *F* *nuova*

118 *p* *dolce*

124 *mf* *p leggiero* **(E)** *D* *nuova* Solo

131 *A* *maja* arp. *D* *nuova* arp

136 *D* *nuova* / 3rd pos *C* *nuova* arp 2nd pos

142 *mf dolce* *Bb* *maja* *Chromatic section*

147 *p espress.* **(A)** *Tutti* *D* *nuova* *a tempo*

151 *G* *nuova* *f*

156 **(B)** **(1)** **(2)** *f*

161 *f* *Bell like feature*

*written: played:
 *écrit: joué:
 *geschrieben: gespielt:
 *escrito: tocado:

F diminished and standard intervals

Solo

167 *f largamente*

172 *mf* Sep bass first intonation & string crossing & bowing pattern

sep. bass first - check wrist/arm levels

176 *cresc.* Casal's Tonahsatic

180 Casal's Tonahsatic

184 *f* *mf dolce* G minor idea from 2nd nut

189 *f espress.*

195 **C** short extract from *molto rit.* *f* **A** *Tutti* *a tempo*

Linile

200 *p* *f* **B** **1**

206 **2** **3**

212 *molto rit.*