

Adagio
Tutti

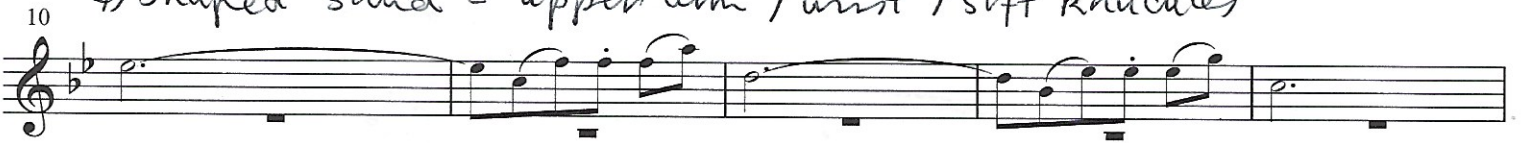
Vivaldi G minor - 2nd mt



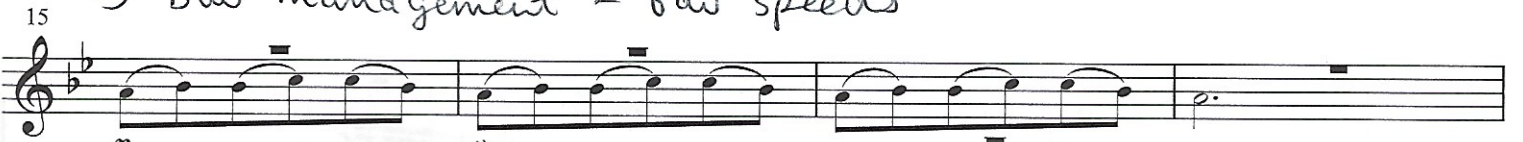
- 1) flexible wrist - legato bow change
- 2) feeling of 3 in a bar - forward movement though slow



- 3) Contact point - varied for tone colour
- 4) Shaped sound - upper arm / wrist / soft knuckles



- 5) Vibrato - varied widths & speeds
- 6) Bow management - Bow speeds



7) Casali's *Tonalisation*



p molto espress.
shaped sound

more less

gradually more depth / bow

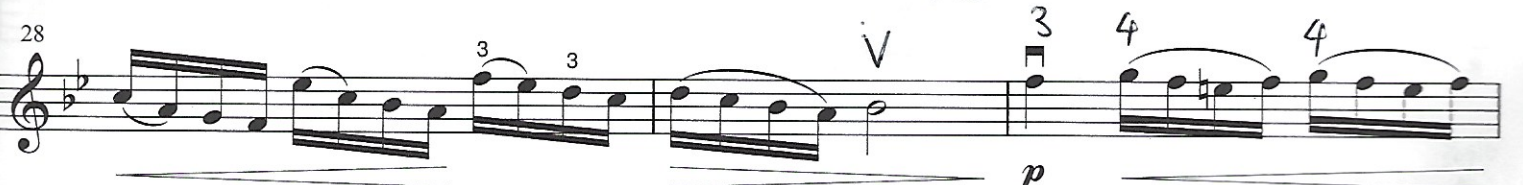


mp dolce


Start full slowly -> speed up



slow bow



*written:
*écrit:
*geschrieben:
*escrito:



played:
joué:
gespielt:
tocado:

