

2 Sonata No. 3 in F Major, HWV 370

Similar to

Sonate en Fa Majeur, HWV 370 Sonate Nr. 3 in F-Dur, HMV 370 Sonata n.º 3 en fa mayor, HWV 370

Heinle

G. F. Handel

- 1) Bow control of long phrases
- 2) Phrasing - keep music moving & alive
- 3) Prep for Bach A minor & Mozart Concerto & Ecclesi
- 4) Bow speeds
- 5) Vibrato - varied

Adagio

① Majestic

mf 'Bell like' mp

F major

cadence - unusual

Passes thru B^b maj

B. Pt use bow

increase bow length to follow pitch shape / depth

Bring out ascending theme

cresc. mp

use upper arm - warmth / depth

cresc. mf

② + ornamentation
F major

(mf)

p

p C major

27

D minor

cresc.
ascending pattern
based on opening theme shape

31

mf
diminished B^b C[#] E G

See (3)

Follow pitch for phrase shapes and dynamics

35

p C major

Build up gradually - arm weight, bow length / speeds / vib

39

mp

diminished chord

43

cresc. poco a poco

(3) Theme + Bar 3 onwards ornamentation

46

mf F major

51

rit.

(3)