

Play Go Tell Aunt Rhody
in D minor

complex bearing + finger patterns

7 The Two Grenadiers

Les Deux Grenadiers „Die zwei Grenadiere“ Tema de „Danza de Brujas“

Exs 3 → 14

Moderato

(2 soldiers go to battle)

Take 1st finger up - prep for Law 1
R. Schumann



Character piece

Martial style - Tumble - open strings

independent fingers

(The soldiers lose each other in the battle)



(they think the worst has happened)

thru rain + hail + thunder the

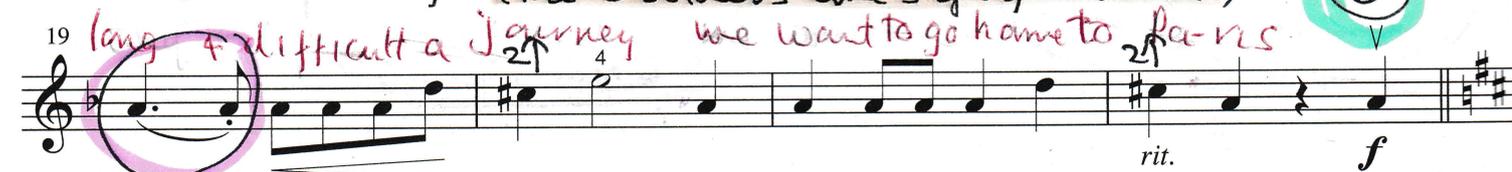


(they search for each other)

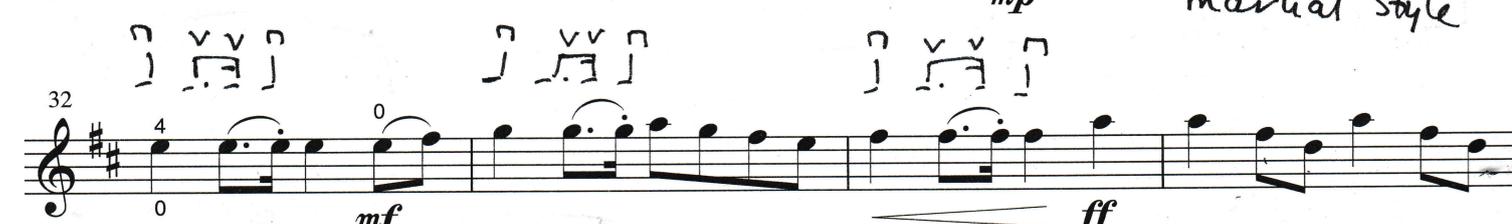
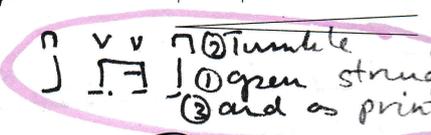
one of them slips + falls + pulls himself up + goes on - has



(the 2 soldiers are safely reunited)



(French National Anthem) The 2 soldier friends march home to France



8 Theme from Witches' Dance

Danse des Sorcières Thema aus „Hexentanz“ Tema de “Danza de Brujas”

N. Paganini

① open strings

Character piece

② Tumble

Andante

Witch theme

Witch trips over cat

check pattern

Witch

over cat

A

hooked/snappy bearing

check pattern

5

Witch theme

A maj arpeggio ascending
3 witch sneezes

A

Witch theme

Witch sneezes

13

D maj arpeggio

B

A maj arpeggio
Witch sneezes

D maj arpeggio
Witch sneezes

21

Witch sneezes

A maj arpeggio
Witch sneezes

Witch hides couldron & hops to put it in it

C

p meno mosso set pattern 1st to learn

set pattern 1st to learn

29

walking fugato
Witch theme

a tempo + coda
Witch theme

34

Witch theme

check bearing

38

child runs away from the witch

D maj arpeggio
one last witch sneeze!

9 Gavotte from Mignon

Gavotte de Mignon Gavotte aus „Mignon“ Gavota de Mignon

Character piece - ballet

A

Allegretto long (ish) bows stacc.

Retake small/neat bows

Retake A. Tho

mf

what a lovely day for ice cream

fast up bow

fast up bows

A1

1 'trill' feature Sep bows 1st

Retake 3↑

key note **B**

preview ex. string crossing Sep. bows -> slurs

mini trill/mordent

1st finger moves to low 1

independent fingers

A1 a tempo

ex Low 1 Normal 1

stop prepare more 1st finger forward on A

poco rit. mf

C Bb major 1) finger pair 2) scale 3) Tumble

See p. 21

4) Perpetual Motion

keep fingers in B^b major pattern thru (C)

37 *soo*

41

45 ① ② ③ ④ ⑤ ⑥ **A** *allegro*

49 *poco rit.* *mf*

53 **A₁**

57

CODA

61 G.P. (1 2 3 4) count

67 ① ② ③ Pizz.

- ① lift bow off string
- ② Tilt bow stick away
- ③ Point 1st finger for pizz

To be played lightly and separately.
 Cela doit être joué légèrement et à part. Para ser tocado liviana y separadamente.

- ① set up chord D m Strum x 4
- ② set up chord G m Strum x 4 then 2 then 1 eq

[Pizzicato Practice]

Exercice Pizzicato Pizzicato-Übung Práctica de pizzicato

A *Pizz.* 0 1 2

B *Pizz.* 0 1 2

First practice A then B before playing the full chords. Also, play the (arpeggio symbol) part as if strumming a harp.
 Pratiquez premièrement A puis B avant de jouer les accords complets. Aussi, jouez le (l'symbol de l'arpège) comme si vous jouez de la harpe.
 Übe zuerst A dann B, bevor Du die gesamten Akkorde spielst. Du kannst auch diesen Teil (Arpeggio Symbol) wie auf einer Harfe anzupfen.
 Primero practique A luego B antes de tocar los acordes enteros. También, toque la parte (símbolo de arpeggio) como si rasgara un arpa

(Contradictory 'happy' style)

minia/maja keys

10 Gavotte

A B A form

Gavotte Gavotte Gavota

J. B. Lully

Allegretto A A minia

A section

Musical staff 1: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 0, 4, 4. Dynamics: mf, grazioso.

squeery banig - light, airy feel

Musical staff 2: Treble clef, 4/4 time. Notes: D4, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings: 4, 4, 4, 4, 4, 4, 4, 4. Includes a triplet of notes (G3, A3, B3) and a circled section (B) with notes G3, A3, B3.

Retake B C ma

Musical staff 3: Treble clef, 4/4 time. Notes: D4, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings: 4, 4, 4, 4, 4, 4, 4, 4. Includes a circled section (C) with notes G3, A3, B3 and a circled section (A) with notes G3, A3, B3.

String crossing + senis

Musical staff 4: Treble clef, 4/4 time. Notes: D4, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings: 4, 4, 4, 4, 4, 4, 4, 4.

A A minia

Musical staff 5: Treble clef, 4/4 time. Notes: D4, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings: 4, 4, 4, 4, 4, 4, 4, 4. Includes a circled section with notes G3, A3, B3.

developed from Me measured -> low or poco rit. fast v bar

B section a tempo ma più agitato

Musical staff 6: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 4, 4, 4, 4, 4, 4, 4, 4. Includes a circled section (B) with notes G4, A4, B4, C5 and a circled section with notes G4, A4, B4, C5.

(see p. 34 for 3rd pos ex) practise in 4s for prep.

3 3rd pos 1 3 2 1

* 2 1 0 3 prep. stop-shift-play

Musical staff 7: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 4, 4, 4, 4, 4, 4, 4, 4. Includes a circled section with notes G4, A4, B4, C5.

1 3 2 1

* 2 1 0 3

Musical staff 8: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 4, 4, 4, 4, 4, 4, 4, 4. Includes a circled section with notes G4, A4, B4, C5.

2 2 3 2 3 2 3 1 2 1 2 alternative fingering 3rd pos

prep! rit. stop-shift-play

2 for 4 4 f

A section as before
a tempo

- For the
- Pour la
- In diesem
- Para la parte

play as follows:
jouez de la façon suivante:
toque de la siguiente forma:

- Practice extending the 4th finger while keeping the 3rd finger in place. For the transition from C to B, move the 4th finger without lifting it.
- Pratiquez l'étirement du doigt pendant que le troisième doigt est en place. Pour aller de do à si, bougez le quatrième doigt sans le soulever.

- Strecke den 4. Finger, während der 3. Finger auf seinem Platz bleibt. Beim Übergang von C zu B wird der 4. Finger bewegt ohne ihn aufzuheben.
- Practique extendiendo el 4to. dedo mientras mantiene el 3er. dedo en su lugar. Para la transición de Do a Si mueva el 4to. dedo sin levantarlo.

Finger Pattern 6 / Motif de Doigt 6 / Griffstellung 6 / Patrón de dedo 6

Directness of phrasing is important

11 Minuet in G

Bow management
bow speeds, control of depth
control of length
and 'more less'
L. van Beethoven

Minuet en sol Menuett in G Minueto en Sol

A Minuet Allegretto

Casal's Tonalisation see exs p. 28

Annotations: *p*, *con grazia*, *slower bow*, *faster up bow*, *stop in middle of bow*, *start in middle of bow*

Casal's Tonalisation

Annotations: *stop-prepare - more hand to 1st pos.*, *1*, *0*, *4*

do these if poss. or in review

Annotations: *mf faster up bows*, *espress.*, *faster bow*, *faster up bow*, *faster up bow*, *p start in middle of bow*

Casal's Tonalisation

Annotations: *1/2 pos*, *slower bow*, *faster bow*, *stop-prepare - more hand to 1st pos.*, *p*, *stop in middle of bow*, *Fine*

Try sep bows first - then up bow stroke.

Annotations: *mf più mosso*, *lean on 11 bows elegant lilting style.*, *more complex chromatic notes*

Annotations: *1*, *1*, *0*, *4*, *3*, *4*

smooth bowing imitation with stacc & legato

Annotations: *f*, *p*, *(rit)*

big string crossing

'chromatic' notes

Annotations: *1. more less*, *2.*, *D.C. al fine*

