

complex bearing + finger patterns

Play Go Tell Aunt Rhody
in D minor

7 The Two Grenadiers

Les Deux Grenadiers „Die zwei Grenadiere“ Tema de "Danza de Brujas"

Exs 3 → 14

R. Schumann
Take 1st finger up - prep for Law 1

Moderato

(2 soldiers go to battle)

A

(The soldiers lose each other in the battle)

(they think the worst has happened) they're tired + marching slowly + thru rain + hail + thunder the

(they search for each other) (the 2 soldiers are safely reunited)

long + difficult a Journey we want to go home to Paris

('French National Anthem' The 2 soldier friends march home to France)

mp 0 martial style

8 Theme from Witches' Dance

Danse des Sorcières Thema aus „Hexentanz“ Tema de “Danza de Brujas”

N. Paganini

① open strings

Character piece

② Tumble

Andante

Witch theme

Witch trips over cat

check pattern

Witch

over cat

A

5

A

Witch trips over cat

Witch trips over cat

13

B

21

Witch hides couldron a happy to put in it

C

29

a tempo A + coda

cat trip up again

34

38

keep fingers in B^b major pattern thru (C)

37 *soo*

41

45 ① ② ③ ④ ⑤ ⑥ **A** *allegro*

49 *poco rit.* *mf*

53 **A₁**

57

CODA

61 G.P. (1 2 3 4) *count*

67 **V** **V** ① ② ③ *Pizz.*

- ① lift bow off string
- ② Tilt bow stick away
- ③ Point 1st finger for pizz

To be played lightly and separately.
 Cela doit être joué légèrement et à part. Para ser tocado liviana y separadamente.

- ① set up chord D m Strum x 4
- ② set up chord G m Strum x 4 then 2 then 1 eq

[Pizzicato Practice]

Exercice Pizzicato Pizzicato-Übung Práctica de pizzicato

A *Pizz.* 0 1 2

B *Pizz.* 0 1 2

First practice A then B before playing the full chords. Also, play the (arpeggio symbol) part as if strumming a harp.
 Pratiquez premièrement A puis B avant de jouer les accords complets. Aussi, jouez le (l'arpège) comme si vous jouez de la harpe.
 Übe zuerst A dann B, bevor Du die gesamten Akkorde spielst. Du kannst auch diesen Teil (Arpeggio Symbol) wie auf einer Harfe anzupfen.
 Primero practique A luego B antes de tocar los acordes enteros. También, toque la parte (símbolo de arpeggio) como si rasgara un arpa

A section as before
a tempo

rit.

- For the
- Pour la
- In diesem
- Para la parte

play as follows:
jouez de la façon suivante:
toque de la siguiente forma:

- Practice extending the 4th finger while keeping the 3rd finger in place. For the transition from C to B, move the 4th finger without lifting it.
- Pratiquez l'étirement du doigt pendant que le troisième doigt est en place. Pour aller de do à si, bougez le quatrième doigt sans le soulever.

- Strecke den 4. Finger, während der 3. Finger auf seinem Platz bleibt. Beim Übergang von C zu B wird der 4. Finger bewegt ohne ihn aufzuheben.
- Practique extendiendo el 4to. dedo mientras mantiene el 3er. dedo en su lugar. Para la transición de Do a Si mueva el 4to. dedo sin levantarlo.

Finger Pattern 6 / Motif de Doigt 6 / Griffstellung 6 / Patrón de dedo 6

Directness & phrasing is important

11 Minuet in G

Bow management
bow speeds, control of depth
control of length
and 'more less'
L. van Beethoven

Minuet en sol Menuett in G Minueto en Sol

A Minuet Allegretto

Casal's Tonatisation see exs p. 28

Annotations: *p*, *con grazia*, *slower bow*, *faster up bow*, *stop in middle of bow*, *start in middle of bow*

Casal's Tonatisation

Annotations: *stop-prepare - more hand to 1st pos.*, *1*, *0*, *4*

do these if poss. or in review

B Minuet

Annotations: *mf faster up bows*, *espress.*, *faster bow*, *faster up bow*, *faster up bow*, *p start in middle of bow*

Casal's Tonatisation

Annotations: *1/2 pos*, *slower bow*, *faster bow*, *stop-prepare - more hand to 1st pos.*, *p*, *stop in middle of bow*, *Fine*

C Trio

Try sep bows first - then up bow stroke.

Annotations: *mf più mosso*, *lean on 11 bows elegant lilting style.*, *more complex chromatic notes*

Annotations: *1*, *1*, *0*, *4*, *3*, *4*

D

smooth bowing

imitation with stacc & legato

Annotations: *f*, *p*, *(rit)*

big string crossing

'chromatic' notes

Annotations: *1. more less*, *2.*, *D.C. al fine*

Detailed dynamics
lots of 4th fingers
echo etc

12 Minuet

Bow management - speeds
bow lengths

A major
Moderato e grazioso
Minuet

Minuet Menuett Minueto phrasing - shape important
L. Boccherini

and slow the bow V
syncope
mf
mf more
p less echo
mf
p echo
mf
and slow the bow V
and slow the bow V
mf
hop finger
hop finger
p echo
mf
hop finger
hop finger
p echo
mf
see p. 30 exercise
see p. 30 exercise
Fine
p light airy stacc
mf the dynamics follow shape of pitch / notes
mf elegant style - not intrusive - complementary
Retake
Retake
Retake
Retake
p
piano has melody
Violin has melody
mf
p
mf
D.C. al fine