

1) FFFF FFFF bass stroke 2) stop cut string crossings - check/prep

# 4 Preludio from Sonata in E Minor, BWV 1023

Prélude de la sonate en mi mineur, BWV 1023 Preludio aus der Sonate e-Moll, BWV 1023

Clarity of tone

Left hand/arm shape J.S. Bach

(A)

4) work in groups 5) Bring out melody notes

A E B C # E D E G 0 1 0 2 0 3 0

6) Circular string crossing

(B)

Circular finger flexibility

Shift 1 semitone

chords first

\* Keep the fingers in place as you play the broken chords.  
 \* Garder les doigts lorsque vous jouez l'accord brisé.  
 \* Lass die Finger auf der Saite liegen, wenn du die gebrochenen Akkorde spielst.  
 \* Deje los dedos puestas mientras toca los arpeggios