

Bas speeds  
varied vibrato - widths  
speeds

# 1 La Folia

La Folia La Folia La Folia

staccato sand scales  
ringing sand

double stopping

A. Corelli

Arranged by S. Suzuki

Adagio Theme

slow bow → faster bow

f' Noble faster bow

quieter voice - expressive

p

Allegretto

'feel 1st beat' lister to piano

more less more less more less

lean lean

lean

move -> f

Allegro moderato

simile

f Balance Pt / middle 1/3 of bow  
use upper arm / shaped sand

simile

baryant / rand sand

p smaller bows - lively middle 1/3 of bow

larger / deeper



wrist / finger flexibility

simile thumb contact - consistent

3 Poco meno mosso

Musical staff 49-51. Handwritten notes: *f* lateral and circular string crossing. A circled box highlights a fingering sequence: 1 2 1.

Musical staff 52-54. Handwritten notes: *f* lateral and circular string crossing. A circled box highlights a fingering sequence: 1 3 X4. Another note: pivot on 3rd finger. A bracket above the staff indicates 2nd pos.

Musical staff 55-57. Handwritten notes: *p* echo of start. A wavy line above the staff indicates a tremolo effect.

Musical staff 58-60. Handwritten notes: warmer sound. A circled box highlights a fingering sequence: 2 1 2 1. A bracket above the staff indicates 2nd pos.

Musical staff 61-64. Handwritten notes: *f*. A circled box highlights a fingering sequence: 2 1 2 1. A bracket above the staff indicates 2nd pos.

Musical staff 65-71. Handwritten notes: *cresc.*, *mf* lifted bows, 'wild'. Bass speeds for forward movement. Checkmarks are placed above several notes.

Musical staff 72-78. Handwritten notes: *slow*, *speedy bow*, *on*. Checkmarks are placed above several notes.

Musical staff 79-85. Handwritten notes: Andante (5) 'still' peaceful, clear. Two voices - together. *p*. A circled box highlights a fingering sequence: 1 2 3 4.

Musical staff 86-91. A circled box highlights a complex fingering sequence: 1 3, 1 3, 2 4, 3 0, 2, 1 0, 1 3, 0 2, 1 0.

Musical staff 92-98. Handwritten notes: (6) Allegro. Ringing tone - bring out tone. *f*. Circled boxes highlight notes in the staff.

Musical staff 99-105. Handwritten notes: *f*. Circled boxes highlight notes in the staff.



Play sep. bass first

7

97

12/8

*f*

lean - thumb squeeze lean

100

sep bass first

sep bass then stitches for clarity

103

8 Adagio

check rhythms

rit.

*p* Listen lots!

107

Allegro

lean

111

1 2 3

1 2 3

*f*

117

1 4

1 4

3

0

3

0

2

1

3

4

123

3

0

4

1

3

4

3

1

0

3

2

1

2

Bow 94

10

Syncopated

3rd pos

2 4 1 3 4

2 4 1 3 4

*f*

134

quieter

139

3 2 4 1 3 4

3

1

3

2



strong - grand style

145

153

*f* hemiolas 2 bars  $\frac{3}{4} \rightarrow 3 \times \frac{2}{4}$

12 Listen to piano theme 'waves lapping'

161

*p*

165

169

*mf*

173

*f*

Do sep bass first see exp 3 p. 11

177

*f*

13 Sep basses -> stitches - Legato

183

*f*

① + 2 extranotes

187

*f*

192

*ff*

rit.