

1) Bass speeds/ depths/control

3) Vibrato speeds/wraths Bass 'ostinati'
4) fluid bar changes - no lumps BACH

Solo 2) Casals Tonalisata

Andante
2nd met 4

The musical score is written on a single staff in treble clef with a common time signature (C). It consists of 43 measures. The piece is marked 'Andante' and 'Solo'. The key signature has one sharp (F#). The score is heavily annotated with handwritten notes and markings:

- Measure 4:** Marked '2nd met 4'. Includes a circled 'A' and a '2' with a '4' below it.
- Measure 7:** Includes a circled 'A' and '(p espr.)'.
- Measure 11:** Includes '(mf)'.
- Measure 13:** Includes '(p)', 'B', and 'Bas control - speeds'.
- Measure 17:** Includes 'Tip', 'II', and 'Sep bass first'.
- Measure 20:** Includes '(p)', 'A', and '2'.
- Measure 24:** Includes '(mf)'.
- Measure 26:** Includes '(f)'.
- Measure 29:** Includes '(f)', 'B', and 'p'.
- Measure 33:** Includes '(p)', 'mf', and 'B'.
- Measure 36:** Includes '(p)', 'A', and '2'.
- Measure 40:** Includes '(p)' and '(f)'. A circled 'A' is present.
- Measure 43:** Marked 'CODA' in a pink box. Includes '(f)', '(dim.)', and '(mf)'.

Other annotations include 'check shifts', 'V' (vibrato), 'tr' (trills), and various fingerings (1, 2, 3, 4, 0). Dynamics range from piano (p) to forte (f). The score is written in black ink on white paper.