

2 Concerto No. 5 in D Major, Op. 22, 1st Mvt.

Concerto N°5 en Ré Majeur, Op 22, 1er Mvmt Konzert Nr. 5 in D-Dur, Op. 22, 1. Satz
Concierto No. 5 en Re Mayor, Op 22, 1er Mov.

F. Seitz

SEITZ 2

Allegro moderato

Handwritten annotations and performance instructions:

- 8: *rall.*
- 15: *Solo a tempo*, *Whole arm weight*, *Fast thumb - accents*, *more lyrical*, *f risoluto strong character*, *mf*, *close check*, *strong character*
- 20: *mf more lyrical*, *p*, *1 2 3*
- 25: *3 4 4*, *cresc.*, *f*, *rit.*
- 30: *Balance Point*, *a tempo*, *3*, *p legg.*, *sim.*, *Whole arm weight as Bar 15*, *thumb - accents*, *cresc.*
- 34: *fz*, *f risoluto strong*, *more lyrical*
- 39: *dim.*, *3*, *1 4*, *0 3*, *wrist up*, *p*, *G string level*, *mf espressivo*
- 44: *1*, *cresc.*, *faster up bow*, *p*, *cresc.*, *E major scale arpeggio*, *tumble, Perp Motion see exc*
- 49: *f*, *1 2*, *molto cresc.*, *ff*, *mf faster up bows*

*Refer to E Major scale exercise on page 9.
 *Reportez-vous à l'exercice de la gamme de mi Majeur p 9.
 *Siehe die E-Dur Tonleiterübung auf Seite 9.
 *Referente al ejercicio para la escala de Mi Mayor en la página 9.

Sep bows first

53 *cresc.* *f* *p* Slow SECTION *tranquillo e dolce*

57 *cresc.* *f* *p* vibrato

61 *p* more / less → *Bow speeds / weight* more / less → more / less

66 *p* more / less → more / less

71 *cresc.* *f* *p* Preview *triple A A A*

76 *f* *mf* brillante *flexible wrist / knuck* *technique*

80 *p* *f*

83 *p* *f* Preview *circular str. crossing hand / fingers*

86 *cresc.* *f*

89 *f* *f* left hand shape

92 *mf* *cresc.* *f* left hand shape