What to teach and how to teach it

**Analysis**

**What does this pupil need most today?**

**Check posture** – does this need more than minor adjustment – is it affecting playing – is this the TP?

**Check tone** – is this going to be the TP – is the sound appropriate to the playing level – is it suitable for the piece being played eg squeezy bowing – shaped sound - musicality?

**Check ringing sound** – how is the intonation – is this affecting the musicality?

**Check bow placement** – bow speeds – bow change – bow management – is this affecting the tone – the musicality?

**Check techniques** – staccato – legato – slurs – lifts – spiccato – musicality - is one of these or similar the TP?

**Check techniques** – vibrato – shifting – musicality - is one of these the TP?

**Lesson Plan**

Greet pupil and parent

Tune up

Warm up

Hear the piece

Choose the TP

Specific praise

Main point – include the parent as appropriate

Summary – include parent as appropriate

What to work on

[See `check list for lessons`]

**Posture** – feet – knees – body balance – head position

Violin hold – free position – shoulders relaxed

Bow hold – soft knuckles – curly thumb – curly little finger

**Tone**

Circle/ shape of sound - depth of sound - start of sound - expressive

**Ringing notes**

Intonation

Open strings - unison ringing notes - `harmonics` ringing notes - octave ringing notes

**Bow placement** - fingerboard - bridge

Bow speeds – direction - movement

Bow management

Phrasing - musicality

**Articulation**

**Staccato** – squeezy bowing

**Legato -** flexible wrist bowing

Slurs – stitches - lifted bowing - spiccato

**Vibrato** - expressive vibrato - `shock wave` vibrato - continuous vibrato

Shifting – position changing