

Shape
 chords 2 + 2
 soft knuckles
 Allegretto moderato
 vibrato
 wrist / knuckles flexibility
 lifted bowing
 F. Seitz

The musical score consists of ten staves of music in G major, 3/4 time. It includes various performance markings such as *f*, *p*, *grazioso*, *espressivo*, *mf*, *ff*, *rit.*, and *Tutti*. Handwritten annotations include:

- Staff 1:** "First 8/8" circled in blue.
- Staff 2:** "Solo V" with fingerings 1, 4, 1, 2, 1, 3, 3, 0, 2. A circled 'A' is under the first measure.
- Staff 3:** "Preview TP" with a green triangle and a circled 'A'.
- Staff 4:** "Solo" with fingerings 0, 4, 0, 4, 0. A circled 'B' is under the first measure.
- Staff 5:** "Baw management Phrasing important" and "Baw speeds" written above the staff.
- Staff 6:** "Slower baw" with an arrow pointing right.
- Staff 7:** "more: less" written below the staff.
- Staff 8:** "123 12 1" circled in blue, with "check rhythm" written below it.
- Staff 9:** "ff tenuto held" and "rit." written below the staff.

*Refer to double stop exercises on page 8.
 *Reportez vous aux exercices de doubles cordes à la p 8.

*Siehe Doppelgriff-Übungen auf Seite 8.
 *Referente a los ejercicios para dobles cuerdas, página 8.

fairy god mother

C

lilting feel

a tempo

68 *f* (p) *grazioso*

Handwritten notes: *Play separate bass first - stitche - legato*

72 *f* (p)

Handwritten notes: *Play separate bass first - stitche - legato*

76 *p*

Handwritten notes: *echo of 68 + 72*

80 *p*

Handwritten notes: *echo of 68 + 72*

Singles first

84 *p* *brillante*

Handwritten notes: *flexible wrist / fugas technique - review Perp Moten doubles*

D

87 *p* *cresc.*

Handwritten notes: *flexible wrist / fugas technique - review Perp Moten doubles*

90 *mf*

Handwritten notes: *flexible wrist / fugas technique - review Perp Moten doubles*

93 *mf* *cresc.* *knuckles soft*

Handwritten notes: *flexible wrist / fugas technique - review Perp Moten doubles*

97 *ff* *risoluto* *chords*

Handwritten notes: *flexible wrist / fugas technique - review Perp Moten doubles*

CODA

103 *più mosso* 4

Handwritten notes: *flexible wrist / fugas / knuckle*

106 *ff*

Handwritten notes: *flexible wrist / fugas / knuckle*

chords - knuckles up / knuckles down