

Level 5 Assignment - EXAMPLE

Prepare an annotated bibliography of books, journals, and recordings which are relevant to the Suzuki teacher, parent and child.

Practical Books for Parents

Kreitman, Edward, *Teaching from the Balance Point: A Guide for Suzuki Parents, Teachers, and Students*, (Illinois: Western Springs School of Talent Education, 1998).

Kreitman, Edward, *Teaching with an Open Heart: A guide to developing conscious musicianship for Suzuki parents, teachers, and students*. (Illinois: Western Springs School of Talent Education, 2010).

Sprunger, Edmund, *Helping Parents Practice: Ideas for Making it Easier* (Yes Publishing, 2005).

Morris, Carroll, *A Suzuki Parent's Diary: How I Survived my First 10,000 Twinkles* (1984).

Richards, Cynthia, *How to get your child to practise without resorting to violence!* (1985).

Mills, Elizabeth, *In the Suzuki Style: A Manual for Raising Musical Consciousness in Children*, (Berkeley: Diablo Press Inc., 1973).

Starr, William, Starr, Constance, *To Learn with Love: A Companion for Suzuki Parents*, (Miami: Summy-Birchard Inc., 1983).

Suzuki - General Interest

Mills, Elizabeth and Murphy, Therese (eds), *The Suzuki Concept: An Introduction to a Successful Method of Early Music Education*, (Berkeley: Diablo Press Inc., 1973).

Starr, William, *The Suzuki Violinist*, (Miami: Summy-Birchard Inc., 1976).

Suzuki, Shinichi, *Nurtured By Love*, (Miami: Summy-Birchard Inc., 1983).

Suzuki, Shinichi, *Ability Development from Age Zero*, (Ohio: Senzay Edition, 1969).

Child Development

Deliège, Irène, Sloboda, John, *Musical Beginnings: Origins and Developments of Musical Competence*, (Oxford: Oxford University Press, 1996).

Isaacs, Nathan, *The Growth and Understanding in the Young Child*, (London: Ward Lock, 1961).

McPherson, Gary E., *The Child as Musician: A Handbook of Musical Development*, (Oxford: Oxford University Press, 2006).

Psychology of Music

Deutsch, Diana, *The Psychology of Music*, (San Diego: Academic Press Inc, 1982).

Hargreaves, David, *The developmental psychology of music*, (Cambridge: Cambridge University Press 1986).

Lehmann, Andreas, Sloboda, John, Woody, Robert, *Psychology for musicians: understanding and acquiring the skills*, (Oxford: Oxford University Press, 2007).

Parncutt, Richard and McPherson, Gary (eds), *The Science and Psychology of Music Performance Creative Strategies for Teaching and Learning*: (Oxford: Oxford University Press, 2002).

Peretz, Isabelle, Zatorre, Robert, *The Cognitive Neuroscience of Music*, (Oxford: Oxford University Press, 2003).

Shuter-Dyson, Rosamond, *The Psychology of Musical Ability*, (London: Routledge, 1982)

Sloboda, John, Davidson, Jane, Howe, Michael, 'Innate talents: Reality or myth?' *Behavioural and Brain Sciences*, 21(1998).

Journals / Articles / Easy Handouts

Wakefield, Mary, *The Suzuki method didn't make me a great violinist. But it did change my life*, *The Spectator*, (May 2014). <http://www.spectator.co.uk/2014/05/the-suzuki-method-didnt-make-me-a-great-violinist-but-it-did-change-my-life/>

Homfray, Tim, *Method Man*, *The Strad*, (September 2008).

American Suzuki Journal, *First Class Tips for Suzuki Parents* <https://suzukiassociation.org/store/first-class-tips-for-suzuki-parents/>

American Suzuki Journal, *Winning Ways* <https://suzukiassociation.org/store/winning-ways/>

Kreitman, Edward, *The Million Dollar Lesson* <http://www.malloryhamm.co.uk/the-million-dollar-lesson.php>

Theses / Academic Papers

Blunt, Jeremy, *A Comparative Study of the Suzuki Method and the Training of Suzuki Teachers in Japan and England*, (M.Ed. thesis, University of Birmingham, 1987).

Clemson, Charlotte, *'Every child can': An evaluation of the effectiveness of the Suzuki Method for young children*, (BA. thesis, University of Oxford, 2010).

Websites

Sheet Music: www.imslp.org/wiki/category:composers

Metronome, Tempo Changer Apps – Download

Music Theory Online: <http://www.musictheory.net/>

Practice Charts and Games: <http://www.musicinpractice.com/>

See Inside the Orchestra! <http://play.lso.co.uk/>

Youtube: Watch Videos of Famous Violinists!

Other

Fink, Robert, *Repeating ourselves: American minimal music as cultural practice*, (California: University of California Press, 2005).

Linda Wickes, *The Genius of Simplicity*, (New Jersey: Summy-Birchard Music, 1982).