

3rd position can be done in review

4 Humoresque

Try escs p. 17

Humoresque Humoreske Humoresque

(go to heel)

A. Dvořák

(A) Balance pt
Poco lento e grazioso

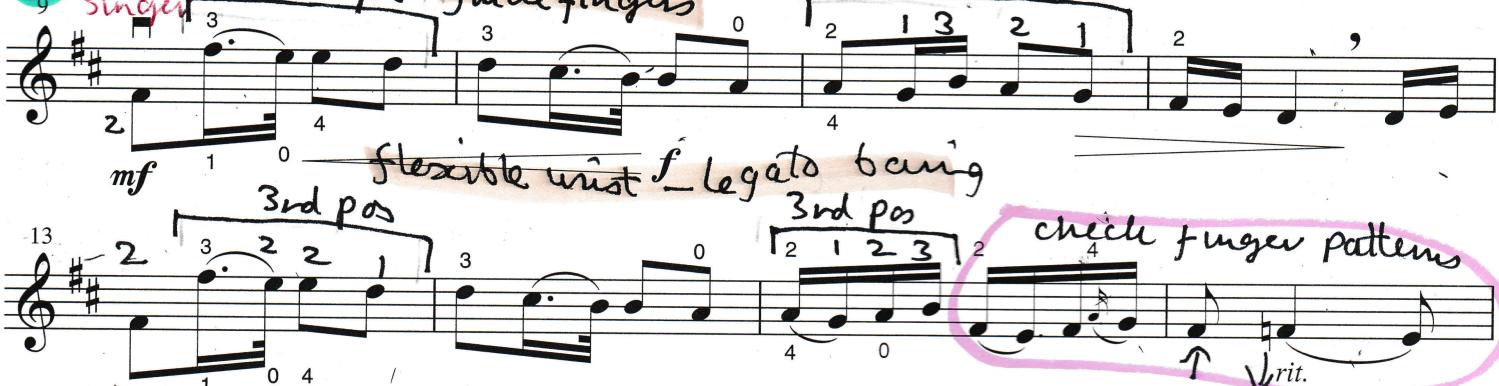
squeaky baring
p leggiero increase bow length/weight

Character piece - contrasting Sections



go to B. Pt.

(B) Opera Singer Shifting escs 3rd pos guide fingers



flexible wrist f legato baring

check finger patterns

(A) Clowns a tempo



go to heel

vibrato

go to
B. Pt.

3rd pos

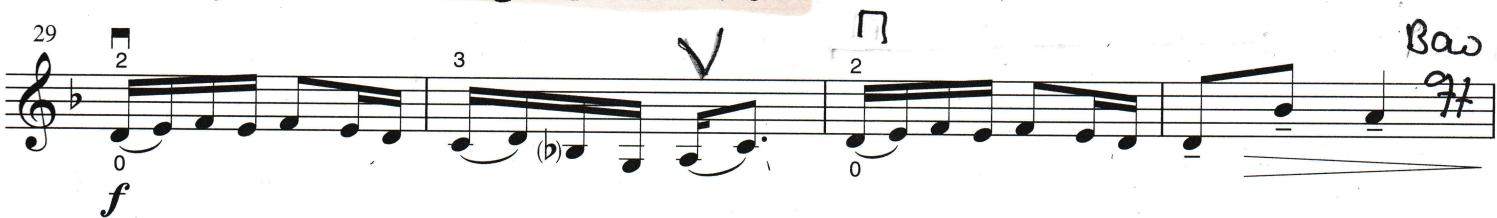
(C) Elephants! a tempo

D minor

Bow

Bow

f Big, rich, warm sound - vibrato



33 *3rd pos* f 'tight rope walker'
 37 *3rd pos*
A 'Clowns' a tempo
 41 *p* heel vibrato
 45 to B Pt.
B Opera Singer *mf* 3rd pos
 49 *a tempo* 3rd pos rit. e dim.
 53 3rd pos f 3rd pos rit. e dim. 3rd pos *p* pp Harmonie

33: Fingerings 1-3, 2-3, 3-2; bowing 10, 10, 10, 10, 10, 10. A pink oval highlights the first six measures.

37: Fingerings 1-2, 2-3, 3-2, 4-3, 2-1; bowing 1, 2, 3, 2, 4, 3, 2, 1.

41: Fingerings 0, 1, 2, 3, 4, 3, 2, 1; bowing 0, 1, 2, 3, 4, 3, 2, 1. A pink circle highlights the first four measures.

45: Fingerings 0, 1, 2, 3, 2, 1, 3, 2; bowing 1, 4, 3, 1, 0; dynamic pp.

49: Fingerings 3, 2, 2, 1; bowing 3, 4, 0, 4, 0, 4.

53: Fingerings 3, 2, 2, 1; bowing 3, 4, 0, 4, 0, 4; dynamic f; dynamic rit. e dim.

Preliminary Practice

Pratique Préliminaire Vorübung Práctica Preliminar

Use a very short bow stroke. Keep the bow on the string during the rest.

Utilisez un coup d'archet très court. Gardez l'archet sur la corde pendant la silence.

Verwende einen ganz kurzen Bogenstrich. Lass den Bogen während der Pause auf der Saite liegen.

Use un golpe de arco muy corto. Mantenga el arco sobre la cuerda durante el silencio.

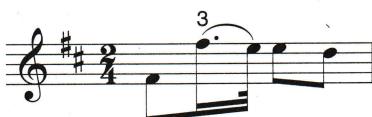


• For this passage

• Pour ce passage

• Übe diese Passage

• Para este pasaje



practice shifting as follows:

pratiquez le changement ainsi:

mit folgenden Lagenwechseln:

practique el cambio de posición de la siguiente manera:



5 Gavotte

Gavotte Gavotte Gavota

J. Becker

A

Allegro moderato

A

lead to 1st beat

S

ending ①



(harmonic G in 3rd pos)



ending ②

upper arm
for depthstop
preponeupper arm
for depth

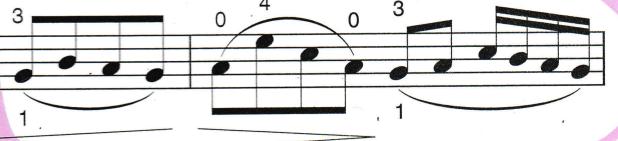
Bb major scale

move 1st
finger

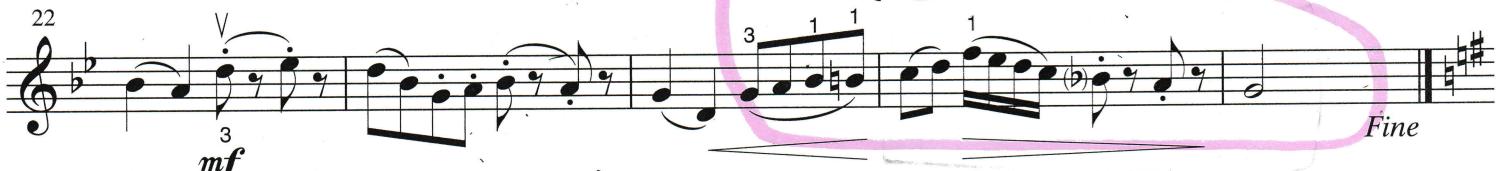
do sep bows first



ending ③



ending ④

**B****A**

Learn endings as previous ① ② ③ ④



mf g major

19

31

v

Bass
H, 1 (B)

f legato

vibrato

lift 3rd

A

**Play with
Stopped bars** **mf**

(010)

D.S. al Fine

[String Changing Exercise No. 2]

Changement de cordes Exercise No. 2 Saitenwechselübung Nr. 2 Ejercicio para el cambio de cuerdas No.2

5a

5b

6 Gavotte in D Major

Gavotte en ré majeur Gavotte in D-Dur Gavota en Re Mayor

J. S. Bach

Gavotte I

Allegro

*Ringing sound
just above
middle*

*Strong left hand
Allegro character being*



flexible wrist technique



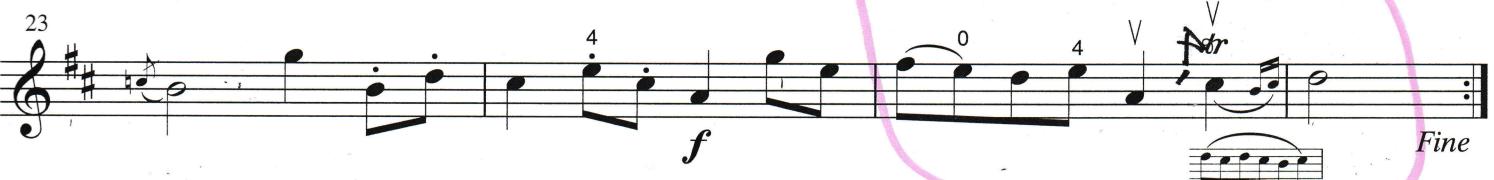
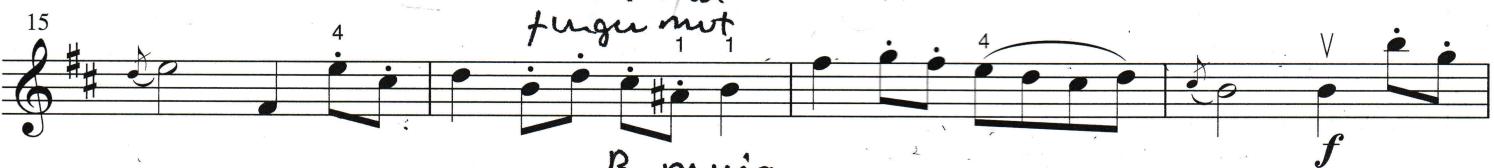
clean, clear string crossings



B minor



B minor



Gavotte II **upper arm weight**

Trumps 4 **Bossy Prince**

conversati^{ff} - contrasts in bearing styles

3rd pos. 1 2 3 1 2 2 2 3 4 2
3 p **Tiptoe - Princess** lighter sound

4 upper arm weight **Trumps - Bossy Prince**

p **Persuasive - Princess**

8 upper arm **Trumps - Bossy Prince** **Bao** **g7**

12 **Princess losing patience** **Trumpets**

sf p 13 2 13 1 4 3 ↑ 2 1 f **Trumpets**

17 **left hand 'tunnel' shape** **Kind Princess** (4 3) **cresc.**

f **Trumpets** Try open strings first add fingers sf p legato

21 2 ↓ sf p **B minor** cresc.

25 **String crossing - fast** **mf** fast up bows

29 **Trumpets** **D.C. Gavotte I al Fine**
(5th lower than Bar 14, 15, (6))

7 Bourrée

Lively Allegro character bang

J. S. Bach

Bourrée I

Allegro

Play melody + trill

without chord

(or) Play D to produce

ringing sound

Play ♪ - ringing sound

mf

windscreen wiper out
see ex. 1G major release little finger
flexible wrist technique

A

(or)

D

to produce

ringing sound

Play melody 1st then add chord

D major melodic notes - bring out

cresc.

mf

p

harmony phrase notes

mf

3↑ 4↓

E minor

melodic minor ascending

harmony ending

f

13

14

15

16

17

upper arm lean

extension

*

return to G major

f

18

19

20

21

return to G major

p

f

22

23

24

25

melodic notes - bring out

V V

p

Fine

Bourrée II

flexible, fluid bowing



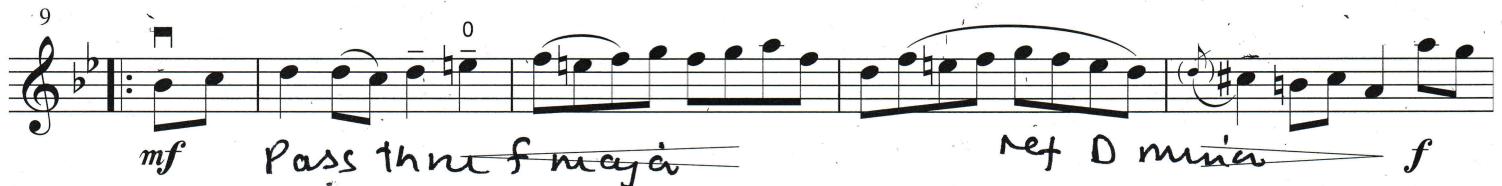
waggly wrist

melodic minor ascending

dynamics follow pitch shape

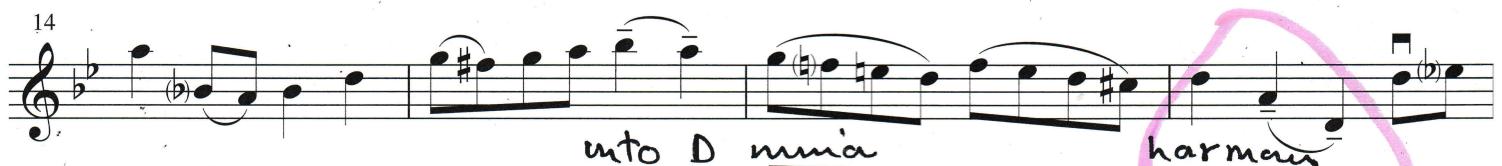


Bb major bow speeds/weight



Pass thru f major

ref D minor f



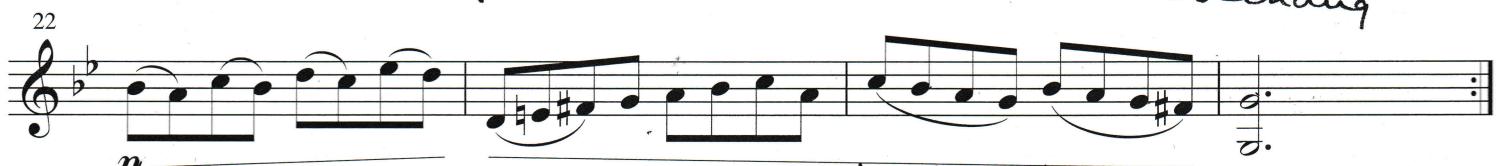
into D minor

harmony phrase ending



increase dept f powerful

G minor melodic ascending

Increase depth
+ bow length

slow bow down

D.C. Bourrée I al Fine

Note: This piece was originally composed to be performed unaccompanied, but it is fine to add accompaniment when necessary for group performances.

Note: Ce morceau de musique a été composé sans accompagnement mais on peut en ajouter un si nécessaire pour les grands concerts.

Anmerkung: Dieses Stück ist im Original ohne Begleitung komponiert, jedoch ist es bei Aufführungen in der Gruppe sinnvoll, eine Begleitung hinzuzufügen.

Nota: esta pieza fue originalmente compuesta para ser ejecutada sin acompañamiento, pero está bien si se agrega un acompañamiento cuando sea necesario para ejecuciones en grupo.

First practice
Premièrement pratiquez
Vorübung
Primeramente practiquethen play
puis jouezweiter geht's mit
luego toqueFirst practice
Premièrement pratiquez
Vorübung
Primeramente practiquethen play
puis jouez
weiter geht's mit
luego toque

Practice these exercises near the frog.

Pratiquez ces exercices près du talon.

Spiel diese Übungen am Frosch.

Practique estos ejercicios cerca del talón.

Do Jungle Bells with
chords then 1 3 3 < |