

Minuet From Sonata no 11 op. 2 F. Veracini

p affettuoso clarity - thumb
 Circle bowing similar to Humoresque/Country Dance *pp*
 Casal's Tonalisation 'plus' Bow management/depth
p 1 2 *cresc.* 1 2 *mf* *pp* *cresc. molto* 2
 near Bridge
 Bridge-clarity *sf* neat careful placement off string *sf*
 depth *p* *f* *attacca* *Fine*

Gavotte from Sonata no. 11 op. 2 F. Veracini

Allegro Bow management - near balance point
 1) circle action 2) speed of bow 3) microchet bowing 4) neat trills 5) quick prep. 6) thumb
 7) string cross *p* *misprint* *f* travel near B. PE.
 netakes - heel *ff* *sf* *p* *f* *pp*
p microchet bowing - wind screen wiper action *pp*

* 2nd and 3rd times only.
 * 2ème et 3ème fois seulement
 * Nur beim zweiten und dritten Mal
 * Solo la 2ª y la 3ª vez

retakes near heel - upper arm

25 *ff sf p f*

31 *tr* *off the string* *sf sf sf ff*

37 *tr* *sf p*

42 *f travel near B.Pt* *retaked heel* *soft knuckles* *pp* *ff* *sf*

3rd mvt original **Gigue** Sonata no 8 op 2 ('Accademica') *Mimuet da capo senza replica sine al fine*

1) quick preparative - string crossing - left hand *sf* *sf* *p*

2) speed of bow *sf* *sf* *p* lifted bowing (like B.S. Gigue - Veracini)

3) depth of bow *sf* *sf* *p* learn separate bows first - Chromatic

23 *sf* *p* *pp* *cresc.*

29 *sf* *p* *pp* *cresc.* *ff*

35 *tr* *sf* *pp* *cresc.* *ff*

41 *1* *2* *1* *0* *2* *1* *2* *2* *3* *2* *2* *f* *ff* *f* *Stop etc* *prepane*

(Review Bach A minor left mt - similar) *off string* *B minor*

