

4 Concerto in A Minor, Op. 3, No. 6, 1st Mvt.

Concerto en La Mineur, Op 3, N°6, 1er Mvmt Konzert in a-Moll, Op. 3, Nr. 6, 1. Satz
Concierto en La Menor, Op. 3, No. 6, 1er Mov.

2+3 clo.
in 3rd pos

A. Vivaldi/Arr. T. Nachéz

Allegro
Tutti

(A)

The musical score consists of eight staves of music. It begins with a forte (*f*) dynamic and an 'Allegro Tutti' tempo. The first staff (measures 1-4) features a circled 'A' and includes handwritten fingerings (1, 3, 2, 3, 2, 3, 2) and slurs. The second staff (measures 4-7) continues with slurs and dynamics like *f* and *p*. The third staff (measures 7-10) includes a circled 'D', dynamics *f* and *p*, and a 'Solo' marking. The fourth staff (measures 10-13) features a 'martellato' marking and a 'Solo' marking. The fifth staff (measures 13-16) includes a circled 'A', a 'mantellato' marking, and dynamics *p* and 'dolce'. The sixth staff (measures 16-19) includes a 'martellato' marking and 'dolce' dynamics. The seventh staff (measures 19-22) includes a 'Tutti' marking, a 'Solo' marking, and 'dolce' dynamics. The eighth staff (measures 22-25) includes a 'Solo' marking, 'dolce' dynamics, and a circled 'X4' at the bottom.

* [] This symbol indicates a diminished 5th. Straddling two strings, place the fingers close together as if a half step apart.
 Ce symbole indique une quinte diminuée. En chevauchant deux cordes, placez les doigts proches l'un de l'autre car ils ne sont séparés que d'un demi ton.
 Dieses Symbol zeigt eine verminderte Quinte an. Setze die Finger auf zwei benachbarten Saiten so eng nebeneinander, als ob sie einen Halbton greifen würden.
 Este símbolo indica una 5ª disminuida. Pisando dos cuerdas, coloque los dedos juntos, como si fuera la distancia de medio tono.

A Preview

Handwritten musical score for guitar, featuring various annotations and performance instructions. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The piece is marked "A Preview" and includes several sections with specific dynamics and articulations.

- Measures 28-30:** Marked *f* and *largamente*. Includes a circled sequence of numbers: 4, 3, 2, 1, 4, 3, 2. Fingerings are indicated with numbers 1-4 and arrows for up/down strokes.
- Measures 31-33:** Marked *cresc.* and *f*. Includes a circled sequence of numbers: 3, 2, 1, 3, 2, 1.
- Measures 34-36:** Marked *p dolce* and *cresc.*. Includes a circled sequence of numbers: 3, 2, 1, 2, 3, 4.
- Measures 37-39:** Marked *f* and *as Bar 3 in Dominant*. Includes a circled sequence of numbers: 3, 2, 1, 2, 3, 4.
- Measures 40-42:** Marked *f*. Includes a circled sequence of numbers: 3, 2, 1, 2, 3, 4.
- Measures 43-45:** Marked *Solo* and *f (p)*. Includes a circled sequence of numbers: 3, 2, 1, 2, 3, 4.
- Measures 46-48:** Marked *dolce* and *descending sequence*. Includes a circled sequence of numbers: 3, 2, 1, 2, 3, 4.
- Measures 49-51:** Marked *p* and *harmonic notes*. Includes a circled sequence of numbers: 3, 2, 1, 2, 3, 4.
- Measures 52-54:** Marked *p* and *melodic minor*. Includes a circled sequence of numbers: 3, 2, 1, 2, 3, 4.
- Measures 55-57:** Marked *largamente* and *mp*. Includes a circled sequence of numbers: 3, 2, 1, 2, 3, 4.

*[—] This symbol indicates a perfect 5th. In a fast tempo, place the finger on both strings.
 Ce symbole indique une quinte juste. Placez rapidement le doigt sur les deux cordes.
 Dieses Symbol zeigt eine reine Quinte an. Setze den Finger im schnellen Tempo auf beide Saiten gleichzeitig.
 Este símbolo indica una 5ª justa. En un tempo rápido, coloque el dedo sobre ambas cuerdas.

Preview - sep bows
- patterns
- patterns
- lows/highs
- bows

58 **A**

61

63

65

Bow'g pattern changes - check

67

69

72

74

77