

1st unacc. piece in Suzuki rep.

# 1 Gavotte

All in 1st position

J. S. Bach

Gavotte I

Add ( ) notes later

Gavotte Gavotte Gavota

Bow is on the string

**(A)** *Allegro moderato* *Bow management (slow the bow down)*

*[Feeling of 2 in a bar]* *f* *Ringing chords - accomp.* *Lively 'allegro' character* *baw stroke*

*(slow the bow down)* *f* *ending* *p*

*ending 1* *(A maj Dominant)* **(B)** *f*

Bring out 'harmonic' bass/tune line - lean

*p* *play sep. baws first (E minor)* *f*

*lean* *(B minor)* *f*

*ending 2* **LINK** *p*

**(A)** *(A major Dominant of D)* *f* *D major* *Surprise B m chord*

*Surprise B m chord*

slow bow then -> faster } deeper } bows / weight

25

cresc.

28

Gavotte II

(A)

Fine

fp

circles - off string f

at Balance Pt.

then start off string

fp

To B. Pt. Then off

31

circles off at B. Pt.

p

(B)

34

gentle 'leans' - ascending figure

(A)

fp

B. Pt. then

37

circles off at B. Pt.

fp

40

(C)

Bring out upper tone

mf

circular string crossing - hand / flexible fingers

43

pp

echo

46

(A)

fp

49