

compound quadruple
time signature

D minor

5) tricky
chords

6 Gigue

Gigue Gigue Giga

Prep for Bach A minor + Bk 7 unacc
Bach management Bach

- 1) Balance point
- 2) lifted barring

- 3) spiccato
- 4) neat semis

F. M. Veracini

Allegro

(A)

f stacc.

(B)

descending pattern

mf

p

ascending pattern

(Play separate bass for next rhythms)

f

p

mf

ascending (as bar 9)

(C)

ON as bar 16/17

cresc.

p

on (as bar 14/15 - lower)

(extra scale added)

f

p

f

CODA

IN F MAJOR

2nd position

V 22 13 1 7

* 2 3 1

D7

G minor

Dim. chord

mf F major

Place 1, 2, 3 fingers

Diminished chord

place fingers 3 4 sf

*Refer to the exercise for chords, p. 28.
 *Reportez vous à l'exercice pour cordes, p. 28.
 *Siehe Übung für Akkorde, Seite 28.
 *Referente el ejercicio por acordes, p. 28.

25 E^7 close A minor Do separate bass first for stable rhythm
 Based on (B) f p f

28 Based on (A) p f (as Bar 14) (tr) 0
 Based on (C) f

32 Link Based on (A) f

35 As at start of piece f mf (B)

39 Descending pattern 1 Oct lower than Bar 6 Legato - ascending f p mf (D)

42 mf

45 Check notes here $cresc.$ Legato - ascending f p $cresc.$ on - stopped bars

48 Ideas from (B) f p

51 extended ascending runs $cresc.$

54 CODA D minor Check 2 is in time f poco largamente