

Allegro

string crossing prep. for Fiocco

Handel F major 2nd mt

\* V (A)

f up beats to semis -> more music forward  
Speed / energy of bow use

bouncy staccato

(B) Circular / lateral wrist / fingers / knuckles act

C major p

Circular string crossing

Bb major mp (step up) C major mf

(C) Broader feel

(step up) D minor f

fast up bows

A minor circular string crossing

bouncy stacc. (D)

bouncy stacc. mf A string level p

circular string crossing (E)

D minor (mf) D string level mf f

Broader feel as (C)

G minor

Bring out melody notes

p cresc. poco a poco

\*The second repeat was eliminated on the recording for performance purposes.  
 \*La deuxième reprise a été éliminée en raison de contrainte d'enregistrement.  
 \*Auf der CD-Aufnahme wurde die zweite Wiederholung weggelassen.  
 \*Por razones interpretativas la segunda repetición no aparece en la grabación.



As (A) plus key diversion

31 *f* F major *f*

34 *p* F minor *f* Banca stacc. CODA

37 lateral/circular string crossing *f* major *f*

41 *p* *f* Banca stacc. rit.

Handel F major Largo 3rd mov

long sustained phrases - varied vibrato speeds / w/ dynamics follow pitch shapes

D minor *p* Lyrical

careful  $\Pi$  bar management try not to 'pull' bar

5 vibrato / bar speeds

10 *mp* II1

Casali's Tonabazione - upper arm shapes

14 G minor

17 *cresc. poco* *a poco* D minor

prepare chord

20 *f* rit. (2nd time)