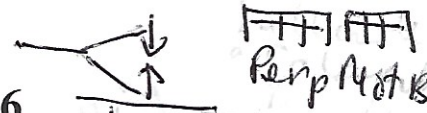


Learn singles first - do trundle first



Track 8 [6] Perpetual Motion - Little Suite No. 6

Mouvement Perpétuel, Petite Suite N°6 Perpetuum mobile - Kleine Suite Nr. 6
Movimiento Perpetuo - Pequeña Suite No. 6

wrist flexible start at up and

INTRO

Presto

Relaxed bow hand - arm up a bit should be fast

tap tap

baw naw m unbalanced

K. Bohm

↔ + ↓ hand up + down

heel - find picking point

f staccato quasi spiccato

sautillé - bow stick bobs up + down - hairs on string

LINK

poco rit.

whole arm changes string

A

a tempo

p

(Learn Elventar 2) Prep is in Setz 1 + Setz 2 as well

string crossings + string levels

f lengthen bow stroke in louder volume

13

rit.

B ① descending sequence

②

16

p

19

③

22

cresc.

tilt bow away

ff string crossing

25

LINK

left wrist ↑ ↓

