

7 Concerto for Two Violins in D Minor, BWV, 1043, 1st Mvt., Violin II

Concerto pour Deux Violons en Ré Mineur, BWV 1043, 1er Mvmt, 2ème Violon
Konzert für 2 Violinen in d-Moll, BWV 1043, 1. Satz, Violine II
Concierto para Dos Violines en Re Menor, BWV, 1043, 1er Mov, Violín II

J. S. Bach

Violin 1

Vivace (Tutti)

Violin 2

*(f)

Tutti (f)

(mf)

† 21 tr 4 0

3 0 4 21 tr 4 0

7 3 0 4 21 tr 4 0

10 1 0 4

13 1 2 3 2 V 2

16 0 2 4 (tr) V 1 (mf)

*As there are no dynamic markings in Bach's manuscript, the suggested dynamics are indicated in parentheses.

*Bach écrivait sans nuance dans ses manuscrits, les nuances suggérées ici sont entre parenthèses.

*Weil Bach in seinem Manuskript keine Dynamik vermerkt hat, wird die vorgeschlagene Dynamik hier in Klammern gesetzt.

*Como no hay anotaciones de dinámica en el manuscrito de Bach, las dinámicas sugeridas están indicadas

†Generally, the trill in Bach's music starts from the upper note.

†En général, le trille dans la musique de Bach commence avec la note supérieure.

†Grundsätzlich beginnt der Triller bei Bachs Musik immer mit der oberen Note.

†Generalmente, el trino en la música de Bach comienza en la nota superior.

19

Musical notation for measures 19-21. The system consists of two staves. Measure 19 has a treble clef with a key signature of one flat and a common time signature. It features a melodic line with a triplet of eighth notes and a vibrato mark. Measure 20 continues the melodic line with a vibrato mark. Measure 21 shows a bass clef with a melodic line starting with a triplet of eighth notes. Handwritten annotations include 'Solo' above measure 21, '(fr)' above measure 21, and '(f)' below measure 21. Fingering numbers 0, 1, 2, 3, 4 are present throughout.

22

Musical notation for measures 22-24. The system consists of two staves. Measure 22 has a treble clef with a melodic line. Measure 23 continues the melodic line. Measure 24 has a bass clef with a melodic line. Handwritten annotations include 'Solo' above measure 24 and '(f)' below measure 24. Fingering numbers 0, 1, 2, 3, 4 are present throughout.

25

Musical notation for measures 25-27. The system consists of two staves. Measure 25 has a treble clef with a melodic line. Measure 26 has a bass clef with a melodic line. Measure 27 has a treble clef with a melodic line. Handwritten annotations include 'Solo' above measure 26, '(f)' below measure 26, and 'pf' below measure 27. Fingering numbers 0, 1, 2, 3, 4 are present throughout.

28

Musical notation for measures 28-29. The system consists of two staves. Measure 28 has a treble clef with a melodic line. Measure 29 has a bass clef with a melodic line. Handwritten annotations include 'Solo' above measure 28, '(f)' below measure 28, and 'pf' below measure 29. Fingering numbers 0, 1, 2, 3, 4 are present throughout.

30

Musical notation for measures 30-31. The system consists of two staves. Measure 30 has a treble clef with a melodic line. Measure 31 has a bass clef with a melodic line. Handwritten annotations include 'Solo' above measure 30, '(f)' below measure 30, and 'pf' below measure 31. Fingering numbers 0, 1, 2 are present throughout.

32

Musical notation for measures 32-34. The system consists of two staves. Measure 32 has a treble clef with a melodic line. Measure 33 has a bass clef with a melodic line. Measure 34 has a treble clef with a melodic line. Handwritten annotations include 'Solo' above measure 32, '(p)' below measure 32, and '(mf)' below measure 34. Fingering numbers 0, 1, 2, 3, 4 are present throughout.

35

1 0 1 0 1 4 0

(f)

38

3 0 4

41

V 4 (mf)

44

Tutti (f) Tutti (f)

47

Solo (f) Solo

50

(mp) (mf) (mp)

53 *Tutti* 0 *(mf)* *(f)*

56 *Solo* *(mp)* *(f)*

59 *mp* *(mf)*

62 *(mp)* *(mf)*

65 *(mf)* *(mp)*

68 *(mf)* *(mf)*

71 *(p)* *(mf)*

74 *(f)*

77

80 *(f)*

83 *(f)* Tutti *(f)*

86 *(f)*