

2 Concerto in A Minor, 2nd Movement, Op. 3, No. 6 VIVALDI

1) sustained legato phrases

Concerto en La Mineur, 2ème Mouvement, Op 3, N°6
Konzert in a-Moll, 2. Satz, Op. 3, Nr. 6
Concierto en La Menor, 2º Movimiento, Op. 3, No. 6

4) flexible wrist/knuckle, 5) 5th position - echo tone colors

2) continuous vibrato

3) Casal's Tonalisation

6) Trills start upper note
7) Quieter playing 8) 1st complete slow mov

A. Vivaldi

Arr. T. Nachéz

(A) Largo

pp cantabile e molto sentito

D nuina

continuous vibrato

mf

p

mf

p

mf

p

pp

(B)

misterioso

p

Casal's Tonalisata

Left hand rhythmic

mp

poco animando

mf

cresc.

ascending pattern for intensity

Casal's Tonalisata

f

p

pp

echo 5th pos

augmented interval

'wait' to place notes

mp

molto rit.