

### 3 Sonata in A Major, HWV 361 written 1724-26

Sonate en la majeur, HWV 361    Sonate in A-Dur, HMV 361    Sonata en la mayor, HWV 361    *gemma*

- 1) Sustained phrases
  - 2) Varied vibrato-expression
  - 3) flexible figure of 8 - bow changes
- G. F. Handel  
composition

**Larghetto**

**A major** *mf* 4) Trills - upper on note as appropriate

**B. Point**

**E major** passes thru B minor

**A major** *mf* **II C# minor** *f*

**A major** *mf* Descending phrases *cresc.* *f*

**CODA** *mf* 'End' *p* *mp* *mf* *rit.* **E major** ends on Dominant

**Allegro** *f* **A major** Fugal piece = 2 part playing

**E major** *p* *cresc.* *f* *p*



circular string crossing upside down str. crossing

19

22

25

learn as chords first - circular string crossing fast V bow

28

31

fast up bows

35

E major

38

41

f learn as chords first separate bass

44

CODA

A major

49

flexible fingers sep. bass first