**Topics - `how to teach`**

Vibrato

Casal`s Tonalisation

Staccato

Spiccato

Sautille

Slurs

Legato Bowing

Flexible Wrist

Shifting

Harmonics

False Harmonics

Bow Contact Point

Bow Distribution

Chromatic Fingering:

Left Hand Shape

Flexible Wrist/Knuckles

Rapid Playing: Prep of Right Hand

Rapid Playing:

Prep of Left Hand

String Crossing: Bk 1

String Crossing

Lifted Bowing

Brushed Spiccato

Up Bow Staccato

High Position Playing: Extended Hand Shape

Figure of 8 Bowing

Bow Distribution: More/Les

Ringing Tone

Ringing Notes

Circle Sound

Upper Arm Action

Individual Finger Mvt.

Left Hand Shape

Pizzicato

Chords/Double Stopping

`Squeezy` Bowing