

Italian style

- 1) 3rd unacc. piece
- 2) Lively bow speeds and harmonic features
- 3) String crossings
- 4) Ringing sound on G D A E notes
- 5) Complex bowings

6 Courante (3rd movt Cello Suite no. 1) ('rumbling')

written 1720 J.S. Bach

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 40 measures. Key annotations include:

- Measure 1:** Circled note 'A' with 'D major (mf)' written below.
- Measures 5-8:** 'cresc.' and '(f) lively bow stroke' written below.
- Measure 9:** 'tr' (trill) above a circled note.
- Measures 13-16:** 'Ascending pattern A major' written above, with notes circled in green. 'p' and '(cresc.)' are written below.
- Measure 17:** 'A major' written above, with a circled note 'A' and 'V₄' below.
- Measures 22-25:** 'B minor' written above, with notes circled in brown.
- Measures 26-29:** 'B minor' written above, with notes circled in brown and fingerings (4, 1, 0, 4) indicated.
- Measures 30-33:** A section enclosed in a green box labeled 'Prenew' with notes circled in green. Chords 'E7' and 'A7' are written below.
- Measures 34-37:** 'Ascending pattern' written above, with notes circled in green. 'D major' is written below. 'p' and '(cresc.) fast up bows' are also present.
- Measures 38-40:** 'fast bow' written above, with notes circled in brown. 'tr' and fingerings (3, 1, 1, 3, 0) are indicated.

Practice this exercise to place the finger simultaneously on both strings.
 Pratiquez cet exercice pour bien placer le doigt simultanément sur deux cordes.
 In dieser Übung setzen wir den Finger gleichzeitig auf beide Saiten.
 Practique el siguiente ejercicio para colocar el dedo simultáneamente en las

Two short musical exercises at the bottom of the page. The first starts at measure 15 with notes G4, A4, B4, C5, and the second starts at measure 39 with notes G4, A4, B4, C5.