

Temany form in each Gavotte and Temany Gavotte 1 Gavotte 2 Gavotte 1 Gavotte I

4 Gavotte

1) Bow management - working from tip for crescendos J. Ph. Rameau

2) Ringing chord + melody near Tip - expand bow lengths

Allegretto

neener to bridge

Slow Bow

D major Casal's tonalitate - elbas - elbas

Slow bow Heel

near

Tip - expand bow lengths

Slow Bow

(lift back) f

Clarity on V V bars - thumb

Slow Bow Heel

lift back

upper arm depth

echo

move to A major

mf

Slow bow Heel

Slow bow

near

Tip - expand

lift back

D major

dolce

slow bow Heel

slow bow

near

Tip - expand bow lengths

lift back

To Coda

Gavotte II

Clarity of VVVV fast thumb impact

D minor

dolce

lean on A bow slow (never Minuet in G Bk 2)

†For practical reasons, the D.C. is written out in the piano part, hence the double measure numbers in the violin book.

†Pour des raisons pratiques le D.C. a été retiré de la partie piano d'où les numéros de double barre de mesure dans la partie violon.

†In der Klavierstimme wurde aus praktischen Gründen das D.C. ausgeschrieben. Dadurch befinden sich in der Violinstimme zwei Taktangaben.

†Por motivos prácticos, el D.C. está escrito íntegramente en la parte de piano; de ahí la doble numeración de los compases en el libro de violín.

27 *p dolce*

30 *dolce*

33 *F major Strong accents*

36 *C major Bb major G major C major*

39 *f major dolce D minor*

42

44 *p dolce*

47 *rit.*

D.C. Gavotte I
al Coda

71 *rit.*