

- 1) Practise in sections
- 2) Maintain string levels - fast string crossings
- 3) Wrist / finger action - flexible knuckles
- 4) Keep arm relaxed from shoulder

J.-H. Fiocco

3 Allegro

Allegro 1/50

(A) †

① f use small (very) bows - try at heel for fingers flexibility

G major

Renew Etude

4 / 53

mf

② p

7 / 56

cresc.

lateral finger action - change bow placement for louder → bridge

baso length / depth changes with dynamics

p

10 / 59

f

mf

D major

return to Balance Pt after slurs

f

13 / 62

p

mf

③

16 / 65

f# min

E min

D maj

p

cresc.

lateral wrist / fingers

① + diversions passing through Leys / Chad

19 / 68

f

mf



G major



22 / 71



f



p

C maj

*written:  played: 

*écrit:  joué: 

*geschrieben:  gespielt: 

*escrito:  tocado: 

†For practical reasons, the D.C. is written out in the piano part, hence the double measure numbers in the violin book.
 †Pour des raisons pratiques le D.C a été retiré de la partie piano d'où les numéros de double barre de mesure dans la partie violon.
 †In der Klavierstimme wurde aus praktischen Gründen das D.C. ausgeschrieben. Dadurch befinden sich in der Violinstimme zwei Taktangaben.
 †Por motivos prácticos, el D.C. está escrito íntegramente en la parte de piano; de ahí la doble numeración de los compases en el libro de violín.

return to Balance Pt after slurs

25 / 74

28 / 77

31 / 80

33 / 82

36

39

42

45

47

⊕ Coda

84