

1) Practise in sections

**3 Allegro**

2) Maintain string levels - fast string crossings

J.-H. Fiocco

**Allegro**

3) Wrist / finger action - flexible knuckles

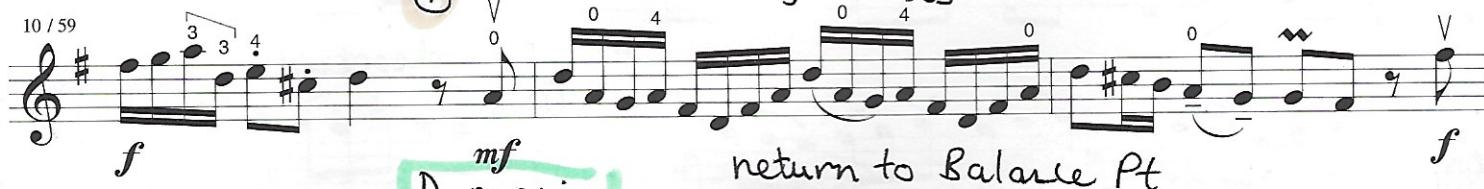
†  $\frac{1}{50}$  4) Keep arm relaxed from \* shoulder

(A)



G major use small (very) bows - try at heel for fingers flexibility

Review Etude

lateral finger action - change bow placement for louder  $\leftrightarrow$  bridgebow length / depth changes  
with dynamics

D major

return to Balance Pt  
after slurs

circular string crossings

lateral wrist / fingers



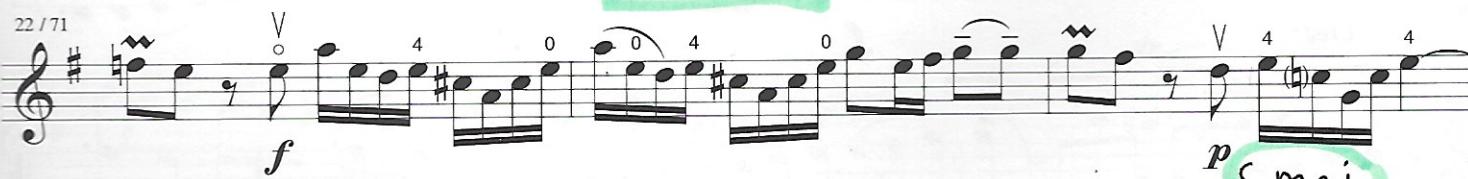
F# min

E min

D maj



G major



C maj

written:  
écrit:  
geschrieben:  
escrito:

played:  
joué:  
gespielt:  
tocado:

†For practical reasons, the D.C. is written out in the piano part, hence the double measure numbers in the violin book.

†Pour des raisons pratiques le D.C. a été retiré de la partie piano d'où les numéros de double barre de mesure dans la partie violon.

†In der Klavierstimme wurde aus praktischen Gründen das D.C. ausgeschrieben. Dadurch befinden sich in der Violinstimme zwei Taktangaben.

†Por motivos prácticos, el D.C. está escrito íntegramente en la parte de piano; de ahí la doble numeración de los compases en el libro de violín.

return to Balance Pt after slurs

25 / 74

B min dim. poco a poco (2) G major cresc.

28 / 77

(4) spaces spaces 1 + 2 close  
ff subito p poco a poco cresc.  
lateral unstifungas actius  
1 + 2 close 2 + 3 close 1 + 2 close spaces

31 / 80

1 + 2 close 2 + 3 close lateral unstifungas actius  
1 + 2 close spaces

33 / 82

To Coda ♪  
echo

36

poco rit. p a tempo learn with stop / prepare before each mordent learn mordent patterns first

39

poco a poco cresc. return to B.pt after slurs cresc.

42

close f poco a poco dim.

45

fast n bows poco a poco cresc.

47

fast n bows f ff rit. D.S. al Coda

48 Coda

f rit. Prepare chords