

E minor

Allegro con fuoco

stay close to the string

Veracini 2nd mit

4

*f sf sf sf sf sf sf sf*

4

*sf mf*

8

*cresc. f sf ff sf sf sf*

11

*sf sf p f*

14

*p f ff*

18

*sf sf sf*

22

*p*

26

*f ff G major*

29

*sf sf sf G major*

32

*sf sf sf neat / cheeky*

35

*circular str crossing ff sf sf sf*

do sep bass how clearly

sep bass first

small neat & f deep

sep bass first

G major

cresc.

circular str crossing



38 ON

*p* *dim.*

42

3434321

*pp* *f* *sf* *sf* *sf* *sf*

45 ON ON

dramatic

A3

*sf* *cresc.* *ff* *sf* *sf* *sf*

48

neat cheeky

circular str. cresc.

*sf* *cresc.*

51

Trills increase bar + depth

ff sf sf sf

pp complexe

(as Bar 7)

*ff* *sf* *sf* *sf* *pp* *cresc.*

54

ff pp

cresc.

(as Bar 3-5 ff 4 3 9 2 4 1)

*ff* *pp* *cresc.*

57

cresc.

f

p

as Bar 43

*cresc.* *f* *p*

60

dim.

dramatic!

pp f sf sf sf

*dim.* *pp* *f* *sf* *sf* *sf*

64

fast Vibas

Big!

sf p

sf

*sf* *p* *sf*

67

fast Vibas

sf p

cresc.

4 3 4

*sf* *p* *cresc.*

CODA

sf f

cresc.

ff

attacca

*sf* *f* *cresc.* *ff* *attacca*