

- 1) warm deep sound
- 2) circular string crossing technique
- 3) flexible wrist / fingers
- 4) Bow management
- 5) Clear falls LH/R.H

### 3 Concerto in G Minor

Concerto en Sol Mineur    Konzert in g-Moll    Concierto en Sol Menor

A. Vivaldi  
Arr. T. Nachéz

**A** Allegro Tutti *mf*

6 *mf*

**B** *f*

12 *f*

19 *mf* *f*

**C** Solo *mp*

25 *mp*

30 *mf* *espress.* *f*

35 *f*

**D** *f* *largamente* circular string crossing

40 *f* *largamente* circular string crossing

44 *f* *largamente* circular string crossing

Play sep. bows first  
then add lower note  
add thumb  
add lower late

Check L.H. shapes



47 **(A)** Tutti *f*

Musical staff 47-52. Starts with a circled 'A' and 'Tutti' above the staff. The music begins with a forte (*f*) dynamic. The notes are mostly eighth and sixteenth notes, some beamed together.

53 Theme is developed

Musical staff 53-58. Handwritten note 'Theme is developed' above the staff. The music continues with eighth and sixteenth notes, some with fingerings (1, 2, 4) and accents.

59 *tr*

Musical staff 59-64. Includes a trill (*tr*) and various fingerings (1, 2, 4). The music features eighth and sixteenth notes with some slurs.

65 Solo + section **(C)** *mp* *f*

(sim. bearing to A minor Vivaldi)

Musical staff 65-68. Handwritten note '(sim. bearing to A minor Vivaldi)'. Starts with 'Solo + section' and a circled 'C'. Dynamics range from mezzo-piano (*mp*) to forte (*f*).

69 *p* echo

Musical staff 69-72. Starts with a piano (*p*) dynamic and an 'echo' marking. The music consists of eighth notes with slurs.

73 *p* *espress.* Lyrical

Musical staff 73-76. Starts with a piano (*p*) dynamic and 'espress.' marking. A 'Lyrical' marking is above the staff. Includes a trill (*tr*) and fingerings (1, 4).

78 *p* *f* dramatic

Musical staff 78-82. Dynamics range from piano (*p*) to forte (*f*). A 'dramatic' marking is above the staff. Includes fingerings (1, 4, 2) and a trill (*tr*).

83 **(E)** **(1)** Big string crossings - check wrist/arm levels *mf* *f* **(2)** **(3)**

*tr* *tr* *tr*

Musical staff 83-88. Starts with a circled 'E' and '(1)'. Handwritten note 'Big string crossings - check wrist/arm levels'. Dynamics range from mezzo-forte (*mf*) to forte (*f*). Includes trills (*tr*) and fingerings (1, 2, 3). A circled '2' and '3' are also present.

89 *G* major *C* minor *f* *E*b major *Tutti* *a tempo* *E*b major *poco allargando*

*tr* *tr* *tr*

Musical staff 89-93. Key signatures change: G major, C minor, Eb major. Includes 'Tutti a tempo' and 'poco allargando' markings. Dynamics range from piano (*p*) to forte (*f*). Includes trills (*tr*) and fingerings (1, 2, 3).

94 *f* **(A)**

Musical staff 94-98. Starts with a forte (*f*) dynamic and a circled 'A'. The music ends with a final note and a fermata.

\*written: played:

\*écrit: joué:

\*geschrieben: gespielt:

\*escrito: tocado:

†Refer to E<sup>b</sup> Major scale, p. 15.  
 †Reportez vous aux gammes en mi<sup>b</sup> Majeur, p. 15.  
 †Siehe die Tonleiter in Es-Dur, Seite 15.  
 †Referente a escala en Mi<sup>b</sup> Mayor, p. 15.



C minor

99 *largamente*

105 *largamente*

110 *mf dolce* *largamente* *mp* Solo

115

119 *p dolce*

① Descending pattern - string crossing

②

③ position changing

125 *mf*

④

① Descending legato pattern

②

129

③

133 *cresc.* *largamente* *f molto rit.*

137 *f* *a tempo* *Triumphant* *f* *Var.*

④ *Tutti* *ff* *Solo*

143 *espressivo* *mp*

*G minor similar to opening theme*



149

154

*mf dolce*

159

163

167

*f* Bb major - in 6ths - extends to modulate to G minor as Bar 41

*largamente* *mp*

171

Based on opening themes

*dolce*

175

180

Tutti a tempo

Based on opening themes (B)

*rit.* *f*

186

192

**CODA** 'Triumphant'

*ff* *poco a poco allargando*

chord 2 + 2