

92 *poco rit.*

101 *a tempo* *f* separate bows first - stitches - as per print

107 *p dolce* neat bows - try $\square \square \square \square$ $\square \square \square \square$

113 *cresc.* *pp* *echo* *mf* *learn tune first*

119 *p* *mf* *with slurs* *STOP* *1) bows*

126 *REARRANGE FINGERS* *STOP* *FINGER PATTERN* *keep 3 down* *mf*

133 *mf* *STOP* *FINGER PATTERN* *STOP* *FINGER PATTERN* *cresc.* *TRAVEL HAND* *f* *keep 3 down*

140 *f* *DRAMATIC ten.* *pleading* *meno mosso* *ritard.* *ff* *p espressivo* *HINT OF START*

149 *a tempo* *p legg.* *mf* *CODA* *SIM. TO SEITZ ENDIN*

157 *cresc.* *f* *sp* *flexible wrist/fingers* *cresc.* *knuckles*

164 *f* *soft* *ff* *chord* *knuckles, 2+2*

*Refer to double stop exercises on page 8.

*Reportez vous aux exercices de doubles cordes à la p 8.

*Siehe Doppelgriff-Übungen auf Seite 8.

*Referente a los ejercicios para dobles cuerdas, página 8.