

- 1) 2nd unacc piece
- 2) Comp and duple
- 3) Deep ringing tone - imply the harmonies

5 Gigue (6th mot Cello Suite no 1)

Gigue Gigue Giga
 (originally Irish Jig then French Baroque)
 J.S. Bach written 1720

(A) *(f)* D major

lean on down bows - more back on up bows

same bow on trill

(B) *(p cresc.)* more + more bows *(f)* A major

lean on down bows

(C) *(mf)* *freedom of bow arm*

phrasing

(G) *(f)* B minor

(B) *(p cresc.)* more + more bow *(f)* A major

CODA *(cresc.)* neat semis - expand bow length

(f) *fast up bows - back towards heel*